

## REVIEWS & PREVIEWS By Gordon Dane

JACQUES BENOIT  
Agora



Jacques Benoit, "Flowers & Joy", vinyl paint on canvas, 60" x 48".

Jacques Benoit, who lives and works in Paris, is having a solo exhibition of his work, from November 4 through 29. His large, arresting paintings involve a variety of techniques and materials including oil paint, vinyl paint, linocuts and gouache. Primarily concerned with the human figure, his subjects float throughout other-worldly dimensions in sensual, undulating rhythms. There is a lofty and lyrical quality that emanates in pulsating contrasts of color and shade.

Benoit has been influenced by the music and lyrics of Joni Mitchell, and had the opportunity to show her his works. "Her quest for reaching souls started my own process of touching people through Art, with the urgency to express situations, conflicts, physical temptations and emotions...", says the artist.

Agora Gallery  
560 Broadway  
New York, NY 10012

## VERDURE Agora

Three artists approach this fertile condition with freshness and a sense of exhilaration. Primarily, the subjects are of nature. This exhibition runs from October 4 through November 1.

Celina Clavijo lives in Kyoto, Japan, and has won many awards for her delicate and poetic works of art. Her graceful and shimmering etchings and egg tempera on Japanese paper and Sumi Ink wash on Japanese paper, reverse flowers and landscapes. She is a teacher of Chinese brush painting.

Kikuko Shepherd paints foliage and birds with masterful brush work. Born in Japan, she studied Sumi-e ink brush painting which imbues her work with her profound sense of balance and harmony. She is equally adept in both watercolor and oil painting.

The mixed media and oil on canvas paintings of Sandra Dee blend realism with a sense of fantasy and sensuality. Romance and spirituality also pervade her quiet and dramatic scenes. Sunsets,

seagulls and the tropics are captured eloquently by the New York artist.  
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Kikuko Shepherd, "Poppy", watercolor, 19-1/2" x 21".

## RED GROOMS Marlborough

"New York Stories", October 26-November 25, includes more than 10 of Red Grooms' trademark "sculpto-pictoramas", six depicting popular New York landmarks, such as Rockefeller Center, along with the human "ruckus" that surrounds them. The centerpiece is a 9' x 21' x 9' walk-through recreation of a New York City bus. It includes passengers, a rocking floor, a working coin box, and a driver with a swiveling head, in a variety of materials including vinyl, rubber, aluminum, markers and paint.

Marlborough  
40 West 57 Street  
New York, NY 10019

## "E/MOTIONS"

October 4 - November 1  
Reception: October 12 6:00-8:00 pm

Anne Marie Gibel • Barbara Pearlman  
Chitra Ramanathan • Zizi

Anne Marie Gibel  
"The Wonderful"  
oil on canvas



Agora Gallery

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by Donna Cameron

Annette Messenger,  
"My Trophies", mixed media  
on gelatin-silver prints.  
Collection of the artist.  
Courtesy of Galerie Chantal, Paris.  
On exhibition at the MoMA, NY, NY.



ARTISTS IN THE 1990's: LUCIANA AM  
W. JAMES DUMBLE • GIGI GABR  
BERTHA STEINHARDT GUTMAN • ROS  
IVAN G. PAZLAMATCHEV • WILLIAM P

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S.C. DAVI  
SY  
NELSON  
WARD